

December 27, 1926.

At the Rialto Theatre, Hoboken, N.J., all this week is being presented the play "Who is Guilty?" with Charlotte Mills, according to the program, in the cast. It was stated at this evening's performance, however, that while Charlotte Mills would be unable to appear in her part because of a nervous breakdown earlier in the day, she would say a few words from the centre of the stage. The substance of her talk was that she believed in her mother and wanted all the world to think of her mother as a good woman.

A description of the characters in the cast is as follows:

- The Unknown - has thick black hair; appears and departs thru panels in walls, laughing most of time; looking for his former sweetheart, Florence Carstairs.
- Eliza - colored maid; gives cause for laughter continuously.
- Dr. Donald Nash - Physician attending Mrs. Morton; said to possess hypnotic powers.
- Mrs. Luther Morton - Rector's wife.
- Evelina Carstairs - Young daughter of Florence Carstairs; receiving attentions from Dr. Nash.
- Rev. Luther Morton - Rector.
- Florence Carstairs - Evelina's mother.
- Ralph Embree - Attorney for Mrs. Morton.
- Carlotta Carstairs - (Part Miss Mills is down for).

Act 1, Scene 1: The most important part in this act is where Rev. Morton and Florence Carstairs are alone in the study and Rev. Morton censures Florence for writing him, stating that the relations must cease and that he will return the letters; they both go toward the desk where the letters are and the Rev. Morton finds them gone. Florence, looking in the direction of the stairway to upper floor, reflects that possibly Mrs. Morton took them, and Rev. Morton tells her - No; that his wife has the utmost confidence in him.

Ralph Embree and Mrs. Morton alone in the room. Embree tells Mrs. Morton to put it forceably to Florence to stay away, but Mrs. Morton says: "I can't do that - but there are other ways."

Scene 2: Rev. Morton typing sermon; maid is present.

tells maid to bring him cup of tea; phone rings; Rev. Morton learns Florence wounded; leaves hurriedly; maid returns with tea; takes typed sheet and reads aloud. (The sermon mentioned something about slander becoming a boomerang). Mrs. Morton enters; inquires for Rector; maid states he ordered tea and when she returned with it he was gone. Later on Mrs. Morton returns from outside the house in very excited condition, holding her head as if she had a headache, and the maid tantalizes her with a common expression of saying "hot dog" at the conclusion of each sentence. The maid departs. Mrs. Morton alone in room receives telephone message that Rev. Morton had been killed.

Act 2. Embree tells Mrs. Morton she will need an attorney and asks whether he shall act for her. She consents. Embree tells Mrs. Morton that all will be under suspicion, even she. He asks her for a detailed account of what she did the previous night, and as she begins explaining she mentions that she went upstairs and began to sew. At this point Attorney Embree says: "There you go; I told you to be careful; every little detail will be held against you, especially by the prosecuting attorney." She then corrects herself by saying she was "knitting". Mrs. Morton departs.

Embree calls the maid in (who previously had been telling of a divorce she wants from her pullman porter husband and about which she thinks Embree wants to talk to her). Embree learns from the maid that Mrs. Morton had been out the night previous and returned very much excited. The maid did not know time as all clocks were wrong.

Embree questions Dr. Nash on his movements and these two reproach each other continually. Embree throws suspicion on Dr. Nash, suggesting motive for murder that Florence Carstairs disliked him (Nash) and wouldn't consent to his marriage with her daughter, hence the inheritance of a large sum of money would be lost to Evelina if she married Nash without her mother's consent. Embree brings out that Dr. Nash had cured a drunkard with hypnotic powers and hints that he could easily have hypnotized someone to perform the deed.

RAINING

Dr. Nash, with maid alone in room, gives her a gun and \$25. telling her to do what they had previously talked about, i.e., enter with the gun at an agreed signal from the street and say she found it in front of Embree's car.

Embree questions Evelina and accuses her, suggesting motive for the act in the inheritance of the large sum of money with her mother out of the way. Evelina emphatically denies doing it.

Maid enters with the gun at signal. Dr. Nash takes it and hands it to Embree, who says it isn't his. Mrs. Morton speaks up and says: "That wasn't the gun that did it - that wasn't the gun that did it, is it?"

At frequent intervals the "Unknown" enters room from panel and scares the maid and others. At one time he fired a shot at Dr. Nash.

Act. 3 Embree gets maid to confess that Dr. Nash told her to do what she did with the gun.

Unknown has knife and surprises Dr. Nash, but is frustrated in attempt to harm Nash by a shot from pistol by Evelina.

Thundering and lighting^{ing} outside; spooky noises such as someone sawing wood, etc. Dr. Nash and Evelina go upstairs several times, while Nash tells Embree and Mrs. Morton to go in side room for a moment. Loud sound is created upstairs and Dr. Nash and Evelina reappear. Embree and Mrs. Morton are told to come out. Nash asks what they heard. Answer is "nothing". Nash then asks why that door at the side was constructed soundproof. Answer is that it is an ordinary door.

Florence Carstairs and Dr. Nash alone together. Dr. Nash tells her to suggest cup of coffee as his clothes were wet from the rain. Nash states that the cup he refuses is to be given to Embree. Nash puts dope in coffee which is offered to Embree. Embree becomes helpless. Nash shouts at him that he is in his power and to tell all he knows. Embree makes statement while under the influence of Nash and the doped coffee to the effect that he (Embree) killed them.

Small theatre.
Show started at 8:30 P.M.
Two balconies to the house.
Orchestra seats all taken.
Two tiers of boxes practically empty.

Applause for Charlotte after she had spoken.

PROGRAM

❧ RIALTO THEATRE ❧
HOBOKEN, NEW JERSEY

LASHTHAL AMUSEMENT COMPANY-- Owners
RIALTO THEATRE COMPANY-- Lessees

Week Beginning Monday, December 27th 1926

THE RIALTO PLAYERS

Present

The play of the age

“ Who Is Guilty? ”

with CHARLOTTE MILLS

Produced under the personal direction of HOWARD HALL

THE CAST “as you meet them”

The Unknown.....	James McLaughlin
Eliza.....	Laurie McVicker
Dr. Donald Nash.....	Howard Hall
Mrs. Luther Morton.....	Gertrude Ritchie
Evelina Carstairs.....	Nellie Leach
Rev. Luther Morton.....	Arthur Mack
Florence Carstairs.....	Dora Matthews
Ralph Embree.....	Joseph Greene
Carlotta Carstairs.....	Charlotte Mills

Matinee Tuesday & Saturday at 2.30; Sunday at 3

PROGRAM CONTINUED

Synopsis of Scenes

Act 1

Scene 1. The study of the Rev. Luther Morton in a small New Jersey City. - 6 O'clock in the evening.

Scene 2. The same 10 o'clock the same night.

Act 2

The same - the next evening.

Act 3

The same - a few minutes later.

Technical Director ART. MACK

MASTER CARPENTER, GENE BEALL

MASTER PROPERTY MAN, THOMAS MCKAY

MASTER ELECTRICIAN, HENRY KUNTZE

Orchestra under direction of Louis Dittmar

THEATRE PARTIES

The Rialto Players Management will be glad to negotiate with entertainment committees regarding group parties.

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MATINEE TUESDAY & SATURDAY AT 2:30

SUNDAY AT 3.00 P. M.

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